### L-CAS away day, somewhere in Lincoln, September 2019



# Lindsey the Tour Guide Robot

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### **Presentation Content**

- Project Overview
- Usage Patterns in Long-Term Deployment
- Current Work & Outlook





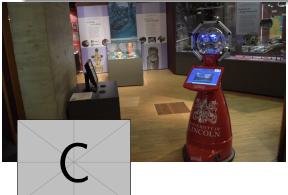
# The project





### Lindsey the robot

Autonomous robot that gives guided tours and information to the public at The Collection Museum in Lincoln.



### The project

### Objectives

- Learn to improve/adapt the robot social capabilities (its behaviors) from real world experience while interacting with museum visitors.
- Increase the public engagement level when interacting with the robot.

From: Lindsey the Tour Guide Robot-Usage Patterns in a Museum Long-Term Deployment. F Del Duchetto, P Baxter,

M Hanheide. International Conference on Robot & Human Interactive Communication (RO-MAN) 2019





### Robot Operations

#### Guided tours

Lindsey guides the visitors through a sequence of 5/6 exhibits linked by a common theme, describing each of them verbally and with images.

#### Go to exhibit and describe

Lindsey guides the visitors to an exhibit chosen from the map and describes its content with two different difficulty level.

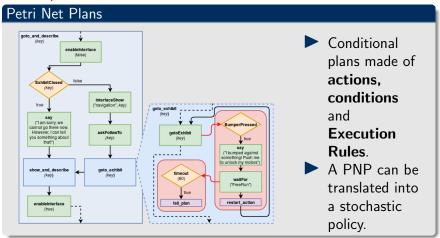
#### Describe exhibit

The robot gives a short verbal description of the exhibit requested by the visitor.



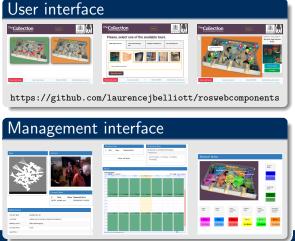
### Robot Framework

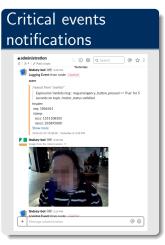
Behaviors specification



### Robot Framework

Robot Management





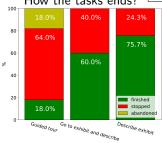
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# Data Analysis

Table: Long-Term Autonomy metrics.

Days of operation	103 days		
Total distance travelled	299 km		
Total tasks completed	8423		
TLS	26 days, 11 hours		
A%	74%		

#### How the tasks ends?





Lable: Number of user demanded tasks with

Task	Tot. demanded	Average duration	Median duration	Shortest	Longest
Guided tour	2367	4.52 [min]	3.13 [min]	11 [sec]	22.15 [min]
Go to exhibit and describe	2379	1.87 [min]	1.84 [min]		30.79 [min]
Describe exhibit	486	26.73 [sec]	20.03 [sec]	7.31 [sec]	5.78 [min]



### Discussion

#### Engaged by the robot?

Engagement is easily started with Lindsey, but it is typically lost after 2 minutes.

#### How does a tour guide engage the public?

From: Katie Best. Making museum tours better: Understanding what a guided tour really is and what a tour guide really does.

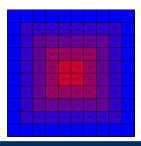
- tours should not resemble monolithic lectures but they must be **interactive**;
- guides should facilitate audience contribution through questions and answers;
- guides should seek to secure audience attention to inform and entertain them, encouraging them to orient to the feature under consideration;
- the audience should not be considerate as a whole but the guide must take into account features of the single people, **personalizing the experience**;
- technologists need to create non-human guides that have a similar level of sensitivity to the audience built-in.





# Learning from engagement level

Nunc sed pede. Praesent vitae lectus. Praesent neque justo, vehicula eget, interdum id, facilisis et, nibh. Phasellus at purus et libero lacinia dictum. Fusce aliquet. Nulla eu ante placerat leo semper dictum. Mauris metus. Curabitur lobortis. Curabitur sollicitudin hendrerit nunc. Donec ultrices lacus id ipsum.







# Engagement model

#### Annotations

Video not found, or use Okular

- 3 Annotators
- Continuous value for each frame in [0,1]
- Inter-rater Spearman correlation  $\rho$ : 0.82





# Engagement model

# Golden ratio

(Original size: 32.361×200 bp)

### Model predictions

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# Engagement model

**Annotations** Video not found, or use Okular

Model predictions

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# Thank you for your attention!

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